

A Snapshot of the Photograph Collection at the
National Baseball Hall of Fame and Museum

THROUGH NOVEMBER 16, 2025

DIRECTOR'S REPORT

Our current exhibit *Picturing America's Pastime* transports viewers through a baseball time machine as it highlights the history of the sport using more than 50 photos from the incredible collection at the National Baseball Hall of Fame and Museum in Cooperstown, NY. The exhibit is on view through November 16 in our Lower Level Galleries, and I hope you will visit it in the coming weeks.

The fall means festival season at the Museum as we prepare for numerous hands-on events for school children and families. *Heritage Arts Festival* will be held on the LRMA front lawn on Saturday, October 4, and is our largest one-day event of the year. Downtown Laurel should be a busy place that Saturday, also the day of Laurel Main Street's Loblolly Festival. *Choctaw Days* will span three days in October and attracts more than 1,000 fourth graders from the surrounding area. Lastly, we will host our *Very Special Arts Festival* on November 7 at the Cameron Center for special needs students across the Pine Belt region. As always, these events are free for our community and schools.

Most of the school children who come to the Museum this fall will benefit from our "Adopt-A-Bus Fund" campaign which provides reimbursement to area school districts for their bus travel to LRMA. I want to thank the many individuals and businesses that make a contribution to this special fund as we strive to reach the next generation of museum visitors.

Behind the scenes this summer has been a major drainage project for the Museum which necessitated a complete renovation of our lower level restrooms. This area of the museum was part of our original 1925 building addition and required an underground excavation as well as the evacuation of our archives room and property storage. Our new public restrooms in that area should be completed in the coming weeks, and I am grateful to Building Superintendent Todd Sullivan and Registrar Tommie Rodgers for their staff leadership of this project.

Our education program continues to be a strong component of our mission, and this summer was no exception. A highlight for us each summer is our partnership with the Laurel Housing Authority where we have provided art activities for their summer feeding program for more than 20 years. Other free public summer programs included Free Family Art and Drop-In Drawing, along with a variety of classes and camps. I must



LRMA art activity at the L. T. Ellis Center summer feeding program

commend Curator of Education Hillary Steinwinder and Education Outreach Coordinator Kelly Rosa for their work and leadership. We were also fortunate to have two terrific college interns return this summer, Jordan Parker and Peyton Parker, in our education department.

As Laurel has emerged as a tourist town the last few years thanks to the success of "Home Town" on HGTV, walking tours of the historic district have become popular. These are offered at 10:30 am on Fridays in the fall and spring. The next round of tours begins September 26 and ends on November 21. If you are new to Laurel or if you want to learn more about our rich history, please join us for this free tour which begins in the Museum lobby. No registration is required.

The 2025 Gala will be held on Saturday, December 6 under the leadership of Angie and Robbie Scruggs. If sipping an Old Fashioned in an English speakeasy sounds tempting, then this year's gala is for you! This is our largest fundraising event of the year and includes an auction, dinner, and dancing. If you cannot attend in person, you can still support us by participating in our online auction. A wide array of art, trips, dinners, experiences and items will be up for bid— all to support our educational mission!

— George Bassi

EXHIBITIONS



PICTURING AMERICA'S PASTIME

A Snapshot of the Photograph Collection at the
National Baseball Hall of Fame and Museum

THROUGH NOVEMBER 16, 2025 | LOWER LEVEL GALLERIES

Exhibition generously sponsored by



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The Jean Chisholm Lindsey Exhibition Endowment Fund

As baseball became our “National Pastime” in mid-19th century America, a new art—photography—was there to document the sport. From the grandeur of the early game to the vibrancy of today’s big league action, almost every facet of baseball has been captured in sepia, black-and-white and color. Baseball and photography grew up together, each becoming more refined and gaining in popularity during the mid-19th century. As the repository of our national pastime’s long history the National Baseball Hall of Fame and Museum has organized an exhibition highlighting its expansive photographic archives.

Preserving the historic link between baseball and photography, the National Baseball Hall of Fame and Museum’s collection of approximately 350,000 unique images is the world’s premiere repository of baseball photos, spanning well over 150 years of the sport’s history. The *Picturing America’s Pastime* exhibition features a variety of these timeless pictures, many by distinguished photographers and each accompanied by an enriching and historic quote. The exhibition commemorates and celebrates the inextricably entwined worlds of baseball and photography by picturing America’s pastime.



Red Ruffing's fastball grip, by William C. Greene c. 1938, courtesy of the National Baseball Hall of Fame and Museum

Organized by the National Baseball Hall of Fame and Museum, Cooperstown, NY. Exhibition Tour Management by Photographic Traveling Exhibitions, Los Angeles, CA.

EXHIBITIONS



PICTURING AMERICA'S PASTIME

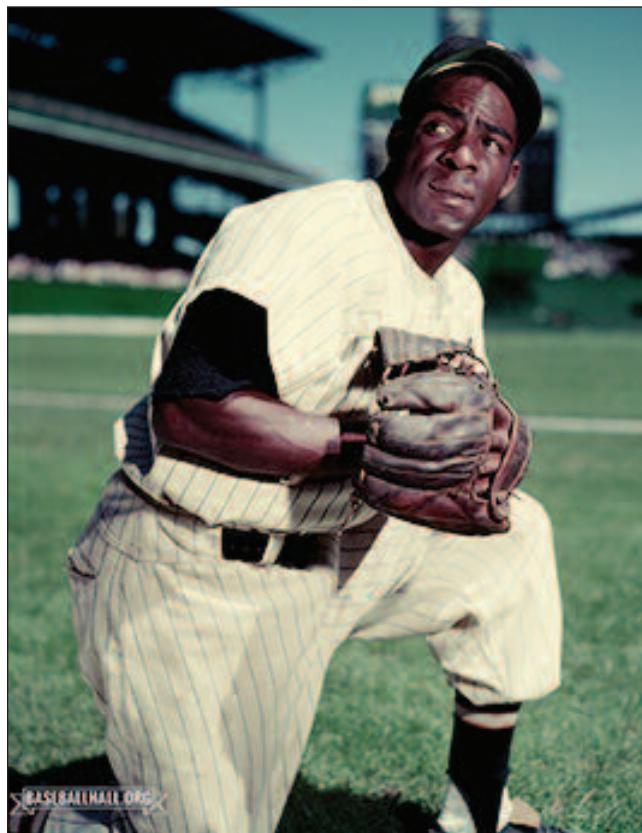
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CURATOR'S STATEMENT

While it may be cliché to say that a picture is worth a thousand words, it is also an understatement. They are really worth much more. Images tell stories that go well beyond words. And the honesty and immediacy of a very special type of image — the photograph — makes for a unique relationship between the picture and the history it records. Baseball and photography grew up together, each becoming more refined and gaining in popularity during the mid-19th century. As the repository of our national pastime's long history, it is only fitting that the National Baseball Hall of Fame and Museum should tour an exhibit highlighting its expansive photographic archives. When preparations for the exhibit began in 2012, the Hall of Fame's curatorial team faced the daunting task of choosing around 50 photographs from a collection of over 350,000 images. The team embraced the challenge, worked diligently for a number of months, and culled down the vast possibilities to a selection of a few hundred pictures. Further cuts proved grueling, as each photo seemed to beg for inclusion. The difficult process reinforced just how impressive the Hall's photo archive is and ultimately resulted in a great exhibit, both on the wall and on "the cutting room floor."

At the same time that selections were being made, curators also rigorously researched each photograph. Many of the images had never been thoroughly examined, and the work revealed undiscovered and interesting details that made for intriguing stories. Ultimately, our final choices for the exhibit were those photos of exceptional quality that told rich stories and helped show off the breadth and depth of the Hall of Fame's unparalleled collection.



Orestes "Minnie" Miñoso by Bob Lerner August 29, 1951, courtesy of the National Baseball Hall of Fame and Museum

In 1924, American photographer Alfred Stieglitz wrote to novelist Sherwood Anderson: “Yesterday afternoon as I went for the mail, the drugstore was filled with villagers listening to the Radio. Baseball. ... I was wondering, would a crowd of Americans ever stand before a picture of real value with a fraction of the enthusiasm spent on baseball?” Perhaps they would, if the pictures were of baseball.

— Tom Shieber, Senior Curator National Baseball Hall of Fame and Museum



Fans at the All-Star Game, by unidentified photographer, July 30, 1962, courtesy of the National Baseball Hall of Fame and Museum



Negro National League, St. Louis Giants by James E. Miller, June 14, 1920, courtesy of the National Baseball Hall of Fame and Museum

artTALK

**THURSDAY,
SEPTEMBER 18**

12:00 noon to 1:00 p.m.

**Sanderson Gallery
Free and open to the
public**



**“America’s Pastime,
Mississippi’s Pride:
Hall of Fame Stories
in Baseball”**

**Andrea Patterson, Executive
Director of the Mississippi Sports Hall of
Fame**

Baseball in Mississippi is more than a sport—it’s a deep-rooted tradition woven into the state’s cultural identity. In this engaging presentation, Andrea Patterson will highlight the pivotal figures, unforgettable moments, and enduring spirit that define Mississippi’s baseball legacy, drawing from her work preserving stories and celebrating excellence at the Mississippi Sports Hall of Fame.

Andrea Patterson became Executive Director of the Mississippi Sports Hall of Fame & Museum in June 2025, after first joining as an intern in 2012. A University of Mississippi alumna with a degree in marketing and management, she has helped grow the museum’s mission through marketing, outreach, and events. Andrea now leads operations, fundraising, and strategy, while also serving as Race Director for Mississippi’s largest 5K—the Farm Bureau Watermelon Classic. Passionate about local sports and their national influence, she champions the museum’s statewide impact. Her favorite exhibit is the Sports Illustrated Wall of Fame, which reflects the national reach of Mississippi athletes and their stories through the decades.

EDUCATION

SCHOOL PROGRAMS

home school ART

4th Thursdays – August 28 • September 25 • October 23

1:00 – 4:00 p.m. • Museum Annex

Join other home school families for an afternoon of drop-in art adventures in the Annex! From toddlers to teenagers, everyone will enjoy this hands-on art experience. Activities change monthly and no registration is required.

Choctaw Days: Fourth Grade Tours Program October 14, 15, or 16

Teachers – mark your calendars and plan to bring your class to our annual Choctaw Days celebration. Students will gain an understanding and appreciation for the Choctaw culture through guided gallery tours, interactive demonstrations, live dance performances, and hands-on crafts.

Registration required – visit LRMA.org or email hsteinwinder@LRMA.org to learn more.



Very Special Arts Festival

Friday, November 7 • 9:00 - 11:00 a.m.

Free | Advance registration required

Join us for a magical morning in a winter wonderland at this year's frosty-themed Very Special Arts Festival. Students with developmental disabilities will enjoy hands-on winter craft projects, seasonal music activities, and interactive games. This festive arts experience is made possible by partnerships with the Junior Auxiliary of Laurel and the Laurel Arts League, with support from the Charles Owens Memorial Education Fund, Laurel Rotary Club, and the City of Laurel.



Visit the "Education" page of the LRMA website to learn more and register your students!

DROP-IN CLASSES

ARTful Yoga

Wednesdays in September

9:00 a.m.

Free | No reservations required

Join us for an artful yoga class and engage in a practice that focuses on relaxation, balance, and strength!



Participants are encouraged to wear comfortable clothes and bring their own yoga mat. Beginners are welcome and no experience or registration is required.

FAMILY CLASSES and WORKSHOPS

(advance registration required)

Sunday Studio:

Ceramic Holiday Ornaments

Sunday, November 9

2:00 – 3:30 p.m.

\$25 Members / \$30 Non-members

(price per project)

Instructor: Jeremy Brooke

In this family workshop, participants will "play with clay" to shape, texture, and glaze their own ornaments.



After the class, pieces will be fired and ready to trim your holiday tree.



WEEKNIGHT WATERCOLOR WORKSHOPS

Friday · September 5

Friday · October 17

6:00 – 7:30 p.m.

Carriage House Studio

\$25 members / \$30 non-members

Instructor: Laura Jones

Looking for a creative night out? Join us for a relaxed and fun guided painting experience. From the set-up to the supplies to the step-by-step instructions, everything you need to confidently create your own original work of art will be provided. Absolutely no experience is necessary.



WATERCOLOR WORKSHOP: FIRST-TRINITY PRESBYTERIAN CHURCH

Saturday · November 1

10:00 a.m. – 11:30 a.m.

\$25 members / \$30 non-members

Capture the beauty of the historic First-Trinity Presbyterian Church in this watercolor class led by local artist Laura Jones. Participants will learn techniques for capturing architectural details and natural light while creating their own vibrant scene. All skill levels are welcome.

ADULT & TEEN CLASSES & WORKSHOPS

(advance registration required)

SCULPTURAL CERAMICS: FIGURINES IN CLAY

Thursdays · September 4, 11
and 25*

5:30 p.m. – 7:00 p.m.

Carriage House Studio

\$65 members / 75 non-members

Bring your creative ideas to life in this fun and engaging pottery class! From concept to construction, LRMA Outreach Coordinator Kelly Rosa will teach participants how to create whimsical clay sculptures using basic hand-building techniques.

**Class will not meet on September 18.*



ONE-NIGHT WORKSHOPS: CERAMICS

Friday · September 19 - Party Platters

Friday · October 10 - Ceramic Wall Hangers

6:00 – 7:30 p.m. · Carriage House Studio

\$35 members / \$40 non-members

Instructor: Jeremy Brooke

In each of these workshops, participants will use various clay types and unique surface decoration techniques to create beautiful pieces of art for inside or outside their home. No previous ceramic experience necessary and all materials and tools provided.

ADULT POTTERY: SLAB CONSTRUCTION

Tuesdays · October 7, 14, 21, 28 and November 11*

5:30 p.m. – 7:00 p.m. · Carriage House Studio

\$125 members / \$140 non-members

Instructor: Byron Myrick

Join instructor Byron Myrick to learn the basics of hand-building with clay. Emphasis will be placed on construction procedure, surface enrichment, and glazing techniques. Space is limited and registration is required.

**Class will not meet on November 4.*

PROGRAMS & EVENTS

MUSIC *in the* MUSEUM

CHRIS LIPPINCOTT Friday, September 26 6:00 p.m.

Originally from Tupelo, MS, Chris Lippincott is an artist, composer, and producer whose music drifts between ambient, modern classical, and folk influences. His upcoming album, *Angel in a Jetstream*, weaves the warmth of piano and traditional string quartet with lush harmonies and subtle electronic textures. Join us for an evocative performance that blurs the line between classical tradition and contemporary soundscapes.



JONES COLLEGE CHAMBER SINGERS Thursday, November 6 6:00 p.m.

Join us as the Jones College Chamber Singers, *Nova Voce*, present their fall choral concert under the direction of Dr. Imgyu Kang.

CELLO AND PIANO CONCERT Sunday, November 16 2:00 p.m.

Cellist Dr. José Ottonello returns for a concert featuring the works of Barber, Rachmaninoff, and Schumann

All concerts are free – no reservations required.

artTALK

Hometown Mississippi

Thursday, October 23

Noon-1:00 p.m.

Talk and book-signing by Melody Golding

Hometown Mississippi offers an intimate glimpse into thirty Mississippi towns through the lens of author, photographer, and artist Melody Golding. In this stunning collection, Golding captures the essence of her state in the summer of 2024, blending photography and personal exploration to create a colorful and contemporary portrait of Mississippi.



MUSEUM SHOP

Holiday Open House

Tuesday, November 18
10:00 a.m. - 4:00 p.m.

Featuring a talk and
book-signing by
Robert St. John
for his new cookbook:
*Robert St. John's
Mississippi Christmas*

Talk 11:30 a.m.
Book-signing
Noon-1:00 p.m.



Storewide Discounts • Refreshments
Free Gift Wrapping



HERITAGE ARTS FESTIVAL

SATURDAY • OCTOBER 4

10:00 A.M. - 1:00 P.M.

LRMA FRONT LAWN

*5th Avenue at 7th Street
in historic downtown
Laurel*

Free Pizza & Soft Drinks served at **11:30 a.m.**

For more information • 601-649-6374 • LRMA.org • info@LRMA.org



**FREE
FOR ALL!**

Join us as we celebrate the exhibition *Picturing America's Pastime* with sports-inspired arts and crafts and live entertainment!

SPONSORED BY



ALSO IN DOWNTOWN LAUREL ON OCTOBER 4



LOBLOLLY FESTIVAL

9:00 a.m. - 4:00 p.m.
www.LaurelMainStreet.com

DEVELOPMENT

The Lauren Rogers Museum of Art

provides exposure to the visual arts through focused collections, diversified exhibitions, and educational programs; encourages awareness of the aesthetic and cultural values of the visual arts; and seeks to enhance the quality of life in Laurel and Jones County, the state of Mississippi, and the Southern region.

LRMA is a private, non-profit organization operating for the benefit of the public.

HOURS OF OPERATION:

Tues-Sat, 10 a.m. - 4:45 p.m.
Sunday, 1 - 4 p.m.
Closed Mondays

ADMISSION IS FREE.

LRMA is supported by Memberships, Donations, The Eastman Memorial Foundation, Jones County, Laurel Arts League, Mississippi Arts Commission and The National Endowment for the Arts. This publication is funded in part by a grant from The Mississippi Arts Commission and The National Endowment for the Arts.

LRMA CONTRIBUTIONS:

HOW MUCH IS DEDUCTIBLE?

If you have questions concerning the deductible limits of your Museum contributions for IRS purposes including fund-raising events (i.e. Gala), please call the Museum Office.

BOARD OF DIRECTORS

Trent Mulloy, Chair; Trina Heidelberg, Vice-Chair; Brad Kent, Vice-Chair; Kacey Bailey, Secretary; Peyton Green, Treasurer; Bo Bounds, Hilary Burroughs, Bette Green, Laura Parish, Lillous Ann Shoemaker, Larry Thomas, John Wallace, Romika Wells, Lew Yoder, Ailrick Young

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STAFF

George Bassi, Director; Jo Lynn Helton, Business Manager; Angie Jolly, Shop Manager and Visitor Services Coordinator; Joseph Prine, Preparator and Exhibition Manager; Tommie Rodgers, Registrar; Kelly Rosa, Education Outreach Coordinator; Hillary Steinwinder, Curator of Education; Todd Sullivan, Building Superintendent; Kristen Zohn, Curator

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(4/16/2025 through 8/15/2025)

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Miss Emma Dixon
Miss Evelyn Dixon

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(4/16/2025 through 8/15/2025)

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Memorials

(4/16/2025 through 8/15/2025)

For: Mr. Alan Flattmann

From: Ms. Marcia Holmes

For: Mrs. Lewis Haselwood Jr. (Shirley)

From: Mr. & Mrs. George Bassi
Mr. & Mrs. Trent Mulloy

For: Ms. Peggy Leggett

From: Mr. & Mrs. George Bassi

For: Mr. Charles Owens

From: Ms. Janice Johnson

For: Mrs. William Ridgway (Melissa)

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Mr. & Mrs. Trent Mulloy

For: Ms. Evelyn Seidenburg

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Mr. & Mrs. Charles Herring
Hortman Harlow Bassi Robinson
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Mr. & Mrs. Trent Mulloy

For: Dr. David Sheppard Sr.

From: Mr. & Mrs. George Bassi
Mr. & Mrs. William Green

For: Mrs. Clyde Walters (Bobbie)

From: Mr. & Mrs. Trent Mulloy

For: Colonel Doyle Wheat

From: Mr. & Mrs. George Bassi
Mr. & Mrs. William Green

For: Mrs. Robert Ward (Marna)

From: Mr. & Mrs. Charles Herring

Donations

(4/16/2025 through 8/15/2025)

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(4/16/2025 through 8/15/2025)

Blakeney Communications
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Ms. Susan Haines
Morgan Brothers Millwork
Southern Beverage Co.
WDAM-TV

DEVELOPMENT

LRMA GALA 2025

The Eastman Memorial Foundation Board of Directors is pleased to announce that Angie and Robbie Scruggs will chair the Museum's annual fundraising gala to be held Saturday evening, December 6. Assisting the Scruggs are Jade and Lew Yoder as Premier Auction chairmen and Nicki and Andrew Hudson as Auction chairmen. With a mysterious and intriguing English speakeasy theme, Angie Scruggs will head up decorations while Christy and Kirk Durham will provide leadership for Food and Beverages. Gail Smith from the LRMA Guild will chair the Gala Preview Party on Thursday evening, December 4.

The Gala committee is hard at work securing auction items that will be appealing to bidders. Fabulous art, exciting trips, and unique jewelry will highlight the auctions along with dinners and travel opportunities, gifts for ladies and gents, artwork, and lovely items for the home and garden.

The LRMA Gala remains the single largest fundraiser for LRMA with proceeds benefiting programs and exhibitions and the full and vigorous support of our donors is needed this year, as always before, to accomplish our mission.

Invitations will be mailed to LRMA members at the Sponsor (\$100) level and above (as of October 31). Tickets are \$150 per person; further ticket information and event details will be included in the invitation.

Auction bidding will be done online again this year and you do not have to attend the Gala in order to bid. Once members receive their Gala invitation, we encourage them to visit the auction site and get registered. Waiting to register until event time poses a risk of technical difficulty which can result in a delay in bidding. We also encourage our members to share the auction site link with friends and family so they, too, can bid.



Mr. and Mrs. Robbie Scruggs
2025 Gala Chairmen

AUCTION COMMITTEE

Jade and Lew Yoder, Premier Auction Chairmen
Nicki and Andrew Hudson, Auction Chairmen

Art

Bryn and Hoss Nasajpour
Mundise Mortimer

Entertaining

Kaki and Bo Bounds
Emily and Scott Pickering

Home and Garden

Kell Hicklin and Scott Jones
Mikala and Will McCoy
Tally and Mike Scully

Ladies and Gents

Alise Mathews
Amy and Stone Thames

Travel

Kaitlin and Jason Bossier
Ashley and Wayne Kairdolf

AROUND THE MUSEUM



The ARC visited the Museum in July for a summer social.



Amanda and Nick Roll participated in the Chad Mars painting workshop in August.



The July concert from the Museum's summer jazz series



LRMA guild members participated in Scrollathon at the Museum in July.



LRMA led weekly art activities at Windsor Court as part of the Laurel Housing Authority's summer feeding program.

Follow LRMA on Facebook at [Lauren Rogers Museum of Art](#) and Twitter @LaurenRogersMoA.



Send your email address to info@LRMA.org if you would like to receive membership e-blasts with updates on events and art classes.


LAUREN ROGERS
MUSEUM *of* ART

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LAUREL, MISSISSIPPI 39441-1108

Telephone 601.649.6374
Fax 601.649.6379
www.LRMA.org

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If your address changes, please notify the Museum Office.



Sign language interpreter is available for tours and programs upon request; one week's notice is required.



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