



LAUREN ROGERS
MUSEUM *of* ART

LRMA News

FALL 2024



DIRECTOR'S REPORT

Our current exhibit *The Power of Photography* certainly lives up to its name! This powerful exhibit features 120 photographs from the impressive collection of Peter Fetterman. Fetterman will be with us on October 10 to discuss his collection which gathers some of the most heartening and iconic images of the 20th century. The exhibit is on view through November 17 in our Lower Level Galleries, and I hope you will visit it in the coming weeks. I must commend the work of our installation team – Registrar Tommie Rodgers, Building Superintendent Todd Sullivan, and our newest staff member, Joe Prine, who joined the Museum as our Preparator and Exhibitions Manager at the beginning of the summer.

The fall means festival season at the Museum as we prepare for numerous hands-on events for school children and families. *Heritage Arts Festival* will be held on the LRMA front lawn on Saturday, October 5, and is our largest one-day event of the year. Downtown Laurel should be a busy place that Saturday, also the day of Laurel Main Street's Loblolly Festival. *Choctaw Days* will span three days in October and attracts more than 1,000 fourth graders from the surrounding area. Lastly, we will host our *Very Special Arts Festival* on November 8 at the Cameron Center. As always, these events are free for our community and schools.

Most of the school children who come to the Museum this fall benefit from our "Adopt-A-Bus Fund" campaign which provides reimbursement to area school districts for their bus travel to LRMA. I want to thank the many individuals and businesses that make a contribution to this special fund as we strive to reach the next generation of museum visitors.

I hope you will make plans to join us for another memorable night of music and a light projection show on the Museum's front lawn on the evening of Saturday, October 19. In response to last



Music and light projection show will be October 19.

year's incredible event, we are again working with Colin McQuilkin Design to create another experience that lights up our oak trees and transforms the façade of the Museum. You do not want to miss it!

Our education program continues to be a strong component of our mission, and this summer was no exception. A highlight for us each summer is our partnership with the Laurel Housing Authority where we have provided art activities for their summer feeding program for the past 20 years. Other free public summer programs included Free Family Art and Drop-In Drawing, along with a variety of classes and camps. I must commend Curator of Education Hillary Steinwinder and Education Outreach Coordinator Kelly Rosa for their work and leadership. We were also fortunate to have two terrific college interns this summer, Jordan Parker and Peyton Parker, in our education department.

As Laurel has emerged as a tourist town the last few years thanks to the success of "Home Town" on HGTV, walking tours of the historic district have become popular. These are offered at 10:30 a.m. on Fridays in the fall and spring. The next round of tours begins September 27. If you are new to Laurel or if you want to learn more about our rich history, please join us for this free tour which begins in the Museum lobby.

The 2024 Gala, *The Crystal Ball*, will be held on Saturday, December 7 under the leadership of Katie and David Sullivan and will celebrate the beauty of Vienna at Christmastime. The gala is our largest fundraising event of the year and includes an auction, dinner, and dancing. If you cannot attend in person, you can still support us by participating in our online auction. A wide array of art, trips, dinners, experiences and items will be up for bid— all to support our educational mission!



2024 Gala Chairmen Katie and David Sullivan

– George Bassi

EXHIBITIONS



Norman Parkinson (English, 1913-1990), *Audrey Hepburn with Flowers*, 1955 (Printed 2017), Limited Edition Estate Print, Titled, dated and numbered in ink on verso, Archival Digital C-Print

The Power of Photography exhibition features a selection of 120 iconic images by 120 different photographers, and celebrates the photograph's unique capacity for sensibility. The exhibition was curated by pioneering collector and gallerist Peter Fetterman who has been championing the photographic arts for over 40 years. Fetterman runs one of the leading fine art photography galleries in the world with a special emphasis on humanist photography.

This exhibition presents a carefully curated selection of outstanding original prints, along with quotes from the photographers and Peter's insightful words. These works offer an inspiring overview of the medium while paying homage to masters of the art. From the bizarre Boschian fantasies of Melvin Sokolsky to the haunting humanity of Ansel Adams's family portraits; to the joyful everyday scenes of Evelyn Hofer; from rare interior shots by famed nude photographer Ruth Bernhard to Bruce Davidson's wistful depiction of young men playing ballgames on a street; to Steve McCurry's *Afghan Girl*, one of the most recognizable photographs ever taken. This exhibition gathers some of the most unique and heartening photographs from the 20th century. Each image is a time capsule, offering us a glimpse into days gone past. Yet, each photograph also speaks of tranquility, peace, and hope for the future.

The exhibition was organized by Photographic Traveling Exhibitions, Los Angeles, CA.

THE POWER OF PHOTO GRAPHY

THROUGH NOVEMBER 17, 2024
LOWER LEVEL GALLERIES

Exhibition generously sponsored by

Morgan Stanley

THE GLENWOOD GROUP
AT MORGAN STANLEY

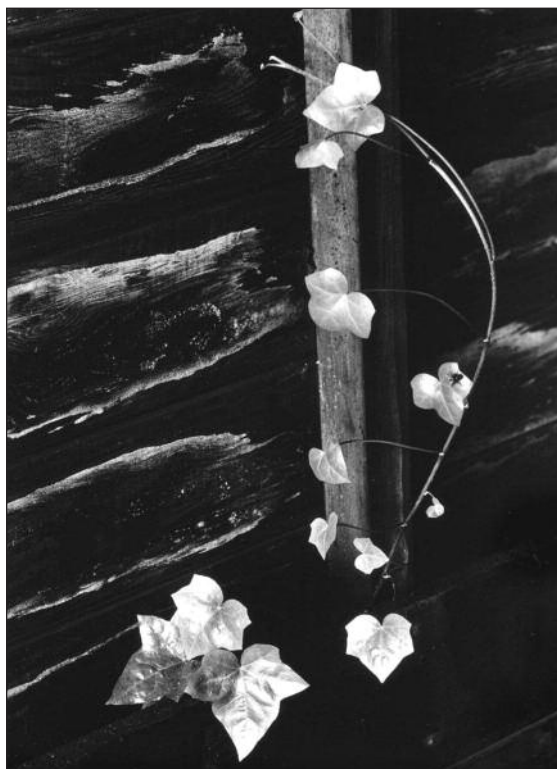


*The Jean Chisholm Lindsey
Exhibition Endowment Fund*

EXHIBITIONS

THE POWER OF PHOTO GRAPHY

THROUGH NOVEMBER 17, 2024
LOWER LEVEL GALLERIES



Minor White (American, 1908-1976), *Ivy*, Portland, OR, 1964 (Printed 1974), Signed, titled and dated in pencil on recto, Silver gelatin print Paper

PLEASE JOIN US

THURSDAY, OCTOBER 10, 2024

5:30 p.m. Lecture by Peter Fetterman

6:30 – 7:30 p.m. Reception

Born in London, Peter Fetterman has been deeply involved in the medium of photography for over 40 years. Initially a filmmaker and collector, he set up his first gallery over 30 years ago in 1988. He was one of the pioneer tenants of Bergamot Station, the Santa Monica Center of the Arts, when it first opened in 1994.

Fetterman's gallery, Peter Fetterman Gallery is one of the largest inventories of classic 20th Century photography in the country, particularly in humanist photography. Diverse holdings include work by Henri Cartier-Bresson, Sebastião Salgado, Steve McCurry, Ansel Adams, Paul Caponigro, Willy Ronis, André Kertesz, Manuel Alvarez Bravo, Lillian Bassman, Pentti Sammallahti, Sarah Moon and Jeffrey Conley. Fetterman has also written multiple books on photography including *The Power of Photography*, *Women: A Celebration*, and *Cornell Capa*.



Peter Fetterman (Photo by David Montgomery, courtesy of Peter Fetterman Gallery)



Neil Leifer (American, born 1942), *Muhammad Ali vs Sonny Liston*, 1965 (Printed Later) Signed and numbered in ink on recto. Type-C Photographic Print, Edition #317/350

Philanthropic Photographers: Works from the Permanent Collection

CHRISTIAN GALLERY

In conjunction with *The Power of Photography*, the Museum presents this installation of photographs from our holdings, most of which have been donated by the artists themselves. The collection's first photographs, two works by Mississippian Birney Imes, were given by the artist in 1984. Chuck Hemard donated his *Raining Fire: Iron Pour Demonstration* in 2009, and the Museum purchased his #3, *Thomas County, Georgia* over a decade later, in 2021. Laurel native Hunter McKelva Cole gave two of his works in 2018. The largest group of photographs to enter the collection were donated in 2015 through The Museum Project. This philanthropic association of American photographers, led by Robert von Sternberg and Darryl Curran, has the goal of expressing gratitude towards institutions that support the photographic art form. Works by von Sternberg and Curran, as well as Todd Walker, were acquired. We are pleased to celebrate the generosity of these artists.



Darryl J. Curran (B. 1935), *Carrotid Scan*, 1995, Scanogram (scanner as camera), Archival pigment print, Artist's Proof, Gift of the Artist in conjunction with The Museum Project, 2015.8



Birney Imes, III (American/MS, B. 1951), *Baptism*, 1983, Gelatin silver photograph, Gift of Birney Imes, III, 84.22



Chuck Hemard (American, MS), #3, *Thomas County, Georgia*, 2011, Pigment print, A Lauren Rogers Museum purchase with funds from the Moran R. Berbett Acquisitions Endowment Fund, 2021.20

EDUCATION

SCHOOL PROGRAMS

home school ART

Now on Thursdays 4th Thursdays – August 22 · September 26 · October 24
1:00 – 4:00 p.m. · Museum Annex

Join other home school families for an afternoon of drop-in art adventures in the Annex! From toddlers to teenagers, everyone will enjoy this hands-on art experience. Activities change monthly and no registration is required.

Choctaw Days: Fourth Grade Tours Program

October 15, 16, or 17

Teachers – mark your calendars and plan to bring your class to our annual Choctaw Days celebration. Students will gain an understanding and appreciation for the Choctaw culture through guided gallery tours, interactive demonstrations, live dance performances, and hands-on crafts. *Registration required – visit LRMA.org or email hsteinwinder@LRMA.org to learn more.*



Very Special Arts Festival

Friday, November 8 • 9:00 - 11:00 a.m. • Cameron Center
Free | Advance registration required

Are you ready to ROCK? Join us for a ROCKIN' good time as we ROLL into this year's music-themed Very Special Arts Festival. Students with developmental disabilities will enjoy a morning of fun hands-on craft projects, musical activities, and interactive games. This festive arts experience is made possible by partnerships with the Junior Auxiliary of Laurel and the Laurel Arts League, with support from the Charles Owens Memorial Education Fund, Laurel Rotary Club, and The City of Laurel.

Visit the "Education" page of the LRMA website to learn more and register your students!

Heritage Arts Festival

Saturday, October 5

LRMA Front Lawn

10:00 a.m. - 1:00 p.m.

Free | No reservations required

Join us as we celebrate fall with fantastic activities and crafts. This family program includes hands-on art projects and live entertainment. Free pizza and soft drinks will be served at 11:30 am.



EXHIBIT PROGRAMS

artTALK

The Art of Seeing: Exploring Photography with The Raw Society

Thursday, September 19

Noon – 1:00 p.m.

Free and open to the public



Jorge Delgado-Ureña



Christelle Enquist



Micah Green

Join us as we host Jorge Delgado-Ureña, Christelle Enquist, and Micah Green of The Raw Society, an international organization focused on educating, promoting, and creating community through photography, as they delve into the creative and conceptual aspects of the art form. Whether you're a photography newcomer or enthusiast, learn valuable insights into seeing and documenting the world with a fresh and meaningful perspective.

Adult & Teen Photography Workshop:

Documentary Storytelling

Friday, September 20

9:00 – 4:00 p.m.

Join professional photographers Jorge Delgado-Ureña, Christelle Enquist, and Micah Green of The Raw Society for a transformative photography workshop tailored for photographers of all levels. This immersive experience, inspired by the documentary storytelling approach of The Raw Society, will guide you through the art of capturing compelling narratives by blending personalized instructional sessions with hands-on photography time.

ADULT & TEEN CLASSES & WORKSHOPS

(advance registration required)

WEEKNIGHT WATERCOLOR WORKSHOPS

Fridays · October 4, November 1, December 13

6:00 – 7:30 p.m. · Carriage House Studio

\$25 members / \$30 non-members

Instructor: Laura Jones

Looking for a creative night out? Join us for a relaxed and fun guided painting experience. From the set-up to the supplies to the step-by-step instructions, everything you need to confidently create your own original work of art will be provided. Absolutely no experience is necessary.



ONE-NIGHT WORKSHOPS: CERAMICS

Friday, October 25 - Ceramic Pitchers

Friday, November 15 - Holiday Ornaments

6:00 – 7:30 p.m. · Carriage House Studio

\$35 members / \$40 non-members

Instructor: Jeremy Brooke

In each of these workshops, participants will use various clay types and unique surface decoration techniques to create beautiful pieces of art for inside or outside their home. No previous ceramic experience necessary and all materials and tools provided.



ADULT POTTERY: THROWING ON THE WHEEL

Wednesdays · October 2, 9, 16, 23 and November 6*

5:30 p.m. – 7:00 p.m. · Carriage House Studio

\$125 members / \$140 non-members

Instructor: Byron Myrick

Join us for this 5-session class focusing on the art and technique of throwing on the wheel. Supplies are included and ceramic enthusiasts of all experience levels are welcome. Space is limited and registration is required.

**Class will not meet on October 30.*

CELL PHONE PHOTOGRAPHY 101

Tuesday, November 12

10:00 a.m. – Noon

\$25 members / \$30 non-members

Instructor: Chad Edwards

Whether looking to capture great landscape or portrait photos or simply hoping to learn helpful tips to begin observing your surroundings in unique and exciting ways, this class will teach participants how to dramatically improve their cell phone photographs. Local photographer Chad Edwards will spend time covering basic photography principles and camera components before leading the class on a photo walk of the neighborhood.

DROP-IN CLASSES

ARTful Yoga

Wednesdays in September

9:00 a.m.

Free | No reservations required

Join us for an artful yoga class and engage in a practice that focuses on relaxation, balance, and



strength! Ann Barrow, a certified yoga instructor, will lead each drop-in class. Participants are encouraged to wear comfortable clothes and bring their own yoga mat. Beginners are welcome and no experience or registration is required.

FAMILY CLASSES and WORKSHOPS

(advance registration required)

Sunday Studio:

Ceramic Photo Frames

Sunday, November 3

2:00 – 3:30 p.m.

\$25 Members / \$30 Non-members

(price per project)

Instructor: Jeremy Brooke

In this family workshop, participants will “play with clay” to shape, texture, and glaze their own frame. Between steps, families can enjoy a scavenger hunt through the *Power of Photography* exhibit. After the class, pieces will be fired and ready for their “photo finish”.

PROGRAMS & EVENTS



MUSEUM SHOP

Holiday Open House

Thursday, November 21, 2024

10:00 a.m. – 4:00 p.m.

*Storewide Discounts * Refreshments
Free Gift Wrapping*



HISTORIC DISTRICT WALKING TOURS

**Fridays, September 27
through November 22
10:30 a.m.
Meets in Museum Lobby**

Join Museum Director George Bassi for an engaging and informational walking tour of Laurel's historical district as he traces the history and evolution of the city and some of its finest homes and structures.

MUSIC *in the* MUSEUM

Thursday, September 26
6:00 p.m.

Join us for the last of our summer music series curated to highlight the artful styles and sounds of some of the most iconic jazz instruments. The performance is free and open to the public and provides a unique opportunity to enjoy world-class music in our intimate gallery setting.

UNDER *the* OAKS

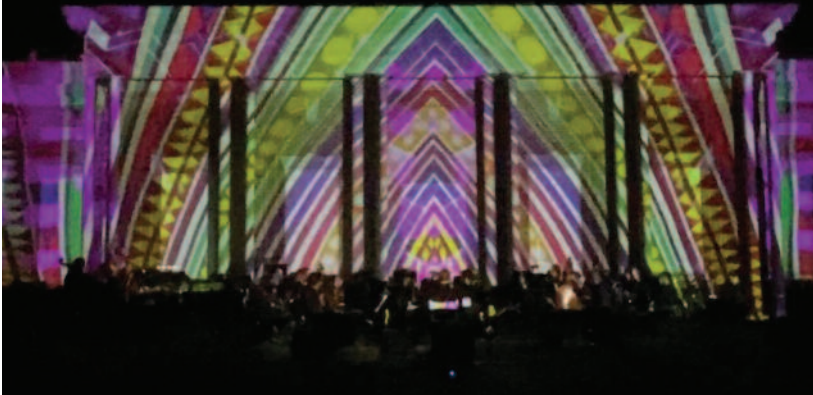
LIGHT UP *the* NIGHT

SATURDAY, OCTOBER 19

6:00 p.m.

Free and open to the public

Join us on the Museum front lawn for another incredible light projection show onto the façade of the Museum! Created by Colin McQuilkin Design, this year's production will be another unbelievable combination of art, music, and light. Music begins at 6:00 p.m. with the projection show at 7:00 p.m. There will be an encore projection show at 8:00 p.m.



Dennis Allen (Twana [Skokomish], born 1935), *Bear and Raven Bentwood Box*, hand-carved bentwood yellow cedar, acrylic, A Lauren Rogers Museum purchase, 2024.24

ACQUISITION

We are pleased to announce that one of the remarkable pieces featured in our recent *Improving Nature: Engineered Wood in Art & Design* exhibition, *Bear and Raven Bentwood Box*, has been acquired for our permanent collection. The work is by Dennis Allen, a member of the Skokomish (Twana) Tribe, part of the Coast Salish peoples of the Pacific Northwest. While living with his elders as a child, he was exposed to many aspects of his cultural heritage, including making baskets, preparing traditional foods, listening to legends, and carving canoes. Allen also learned about boat building, and this was his first experience with bending wood. As an adult, he worked as a logger and fisherman. Inspired by his son Andy Wilbur, a successful artist, Allen made the decision to follow that path himself. He learned the methods of making bentwood boxes and drums and acquired painting and carving skills. An active member of his community, Allen views his artistic practice as a way to connect to his roots, and his works are inspired by the many legends that have been passed down to him.

Bentwood boxes are a traditional item made by the Coast Salish peoples and are used for a variety of purposes, including as burial boxes for ancestors, transporting goods, storage for textiles, and as cooking vessels. The sides of the boxes are made from one piece of wood that has been scored into four sections. The plank is steamed and folded at the grooves to form the four sides.

DEVELOPMENT

The Lauren Rogers Museum of Art provides exposure to the visual arts through focused collections, diversified exhibitions, and educational programs; encourages awareness of the aesthetic and cultural values of the visual arts; and seeks to enhance the quality of life in Laurel and Jones County, the state of Mississippi, and the Southern region.

LRMA is a private, non-profit organization operating for the benefit of the public.

HOURS OF OPERATION:
Tues-Sat, 10 a.m. - 4:45 p.m.
Sunday, 1 - 4 p.m.
Closed Mondays

ADMISSION IS FREE.

LRMA is supported by Memberships, Donations, The Eastman Memorial Foundation, Jones County, Laurel Arts League, Mississippi Arts Commission and The National Endowment for the Arts. This publication is funded in part by a grant from The Mississippi Arts Commission and The National Endowment for the Arts.

LRMA CONTRIBUTIONS:
HOW MUCH IS DEDUCTIBLE?

If you have questions concerning the deductible limits of your Museum contributions for IRS purposes including fund-raising events (i.e. Gala), please call the Museum Office.

BOARD OF DIRECTORS

Trent Mulloy, Chair; Trina Heidelberg, Vice-Chair; Brad Kent, Vice-Chair; Kacey Bailey, Secretary; Peyton Green, Treasurer; Bo Bounds, Hilary Burroughs, Bette Green, Laura Parish, Lillous Ann Shoemaker, Larry Thomas, John Wallace, Romika Wells, Lew Yoder, Ailrick Young

ADVISORY COUNCIL

William Gartin, Jr., Chair, Christa Alexander, Bob Billingsley, Lauren Butts, William H. Carter, Gwen Deakle, Read Diket, Andrea Endom, Michael Eubanks, Mike Foil, William S. Granberry, Jr., Tanya Gray, Gardiner Green, Jr., William T. Green, Nancy Guice, Mark Herring, Mark Horne, Robert C. Hynson, Julia Lewis, Johnny Magee, Cyndi Howard McCoy, Jo Lynn McLead, Lisa Moynihan, Dianne Mullins, Bryn Nasajpour, George Openshaw, Scott Openshaw, Kathy Posey, Barbara Sauls, Ivory Shelby, Rebekah Staples, Robert S. Sumrall, Truitt Taylor, Lauren Temiyokarn, Susan B. Vincent, Debbie Walley, Richard Ward, Jade Yoder

STAFF

George Bassi, Director; Jo Lynn Helton, Business Manager; Angie Jolly, Shop Manager and Visitor Services Coordinator; Joseph Prine, Preparator and Exhibition Manager; Tommie Rodgers, Registrar; Kelly Rosa, Education Outreach Coordinator; Hillary Steinwinder, Curator of Education; Todd Sullivan, Building Superintendent; Kristen Zohn, Curator

New and Increased Memberships (4/16/2024 through 8/15/2024)

Grand Benefactor

Ms. Melissa Warren & Ms. Tonya Hahn

Donor

Mr. & Mrs. Thomas Ellis
Dr. & Mrs. Stephen Scoper

Patron

Mr. & Mrs. Quinn Axton
Ms. Amanda Mathews

Sponsor

Mr. Kell Hicklin & Mr. Scott Jones
Ms. Alise Mathews
Dr. Charlotte Orr
Ms. Lanna Watkins
Ms. Lynn Zeringue

Friends

Ms. Barbara Case
Mr. & Mrs. Joshua Higginbotham
Father Tomaz Powroznik

Associate

Ms. Cheryl Magli
Ms. Beth Sonnier
Ms. Deanna Williams

Increased Memberships (4/16/2024 through 8/15/2024)

Eastman

Mr. and Mrs. Lex Lindsey

Laureate

Mr. & Mrs. John Deakle
Mr. & Mrs. Billy Montgomery
Mr. & Mrs. Tim Tillery

Sustaining Benefactor

Mr. & Mrs. Isao Fukuda
Ms. Jill Gunn & Mr. Steven Berman
Mr. & Mrs. George Openshaw

Grand Benefactor

Ms. Christa Alexander
Mr. & Mrs. Wayne Kairdolf
Thermo-Kool

Benefactor

Mr. & Mrs. David Buck
Mr. & Mrs. Brooke Ferris III
Ms. Mary Hogue
Dr. & Mrs. Lynn McMahan
Ms. Lesly Murray
Mr. & Mrs. Tom Saucier
Mr. & Mrs. Ailrick Young
Mr. & Mrs. Casey Zumwalt

Donor

Mr. & Mrs. Michael Bush
Drs. Susan & Charles Cannon
Ms. Kelven Coleman & Mr. Johnny Magee
Ms. Jerrelyn Dennis
Dr. & Mrs. Jeff Johnson
Mr. & Mrs. Doug Montague
Ms. Pam Oglesby
Mr. & Mrs. Mike Ostermiller
Mr. & Mrs. David Sullivan
Drs. Bonnie & Aremmia Tanious

Patron

Mr. & Mrs. Bill Ainsworth
Mr. & Mrs. Robert Boggan
Mr. & Mrs. Gary Buckler
Mr. & Mrs. John Drennan
Mr. & Mrs. Tommy Fulton
Mr. & Mrs. Tommy Hendrix

Ms. Sharon Howard
Mr. & Mrs. Zan Kiparizoski
Mr. & Mrs. Mark Knobles
Mr. & Mrs. David Lewis
Mr. Harold Noe
Mr. & Mrs. Jim Pounds
Dr. & Mrs. Donald Sawyer
Rev. & Mrs. Karl Schaffenburg
Mr. & Mrs. William Stennett
Ms. Mary Ann Stevens
Ms. Angela Tarrant
Mr. & Mrs. Thomas Thornton

Sponsor

Ms. Liz Ables
Dr. & Mrs. Robert Heath
Ms. Debra Leggett
Ms. Carolyn Meaders
Mr. & Mrs. Jeff Moss
Ms. Marcy Petrini & Mr. Terry Dwyer
Ms. Ivy Shows & Mr. Jeffrey Greenberg

Memorials

(4/16/2024 through 8/15/2024)

For: Mrs. William Clark (Lynn)
From: Mr. & Mrs. George Bassi
Ms. Vicki Brooks
Mr. & Mrs. Clay Johnson
Mr. & Mrs. John McDermott
Mr. & Mrs. Paul Morton
Mr. & Mrs. William Mullins III

For: Mr. Kyle Clayton
From: Mr. & Mrs. Trent Mulloy
For: Mrs. Dan Culbertson (Kay)
From: Mr. & Mrs. George Bassi
Mr. & Mrs. Trent Mulloy
For: Mr. Don Ellen
From: Mr. & Mrs. William Mullins III
For: Dr. John Guice
From: Ms. Susan Carruth
For: Dr. Rayford Harris
From: Mr. & Mrs. Trent Mulloy
For: Dr. C.G. Hull
From: Dr. & Mrs. Kent Leggett
For: Mrs. William Lamkin (Jane)
From: Mr. & Mrs. Russell Davis
For: Mr. Charles Owens
From: Ms. Janice Johnson
For: Mrs. Stirling Parkerson (Gene)
From: Mr. & Mrs. David Allen

Mr. & Mrs. Maston Ballew
Mr. & Mrs. George Bassi
Ms. Laura Bishop
Mr. & Mrs. Bill Blair
Mrs. Hull Davis
Mr. Mac Elliott
Mr. Bill Gartin
Mr. & Mrs. Floyd Graham
Mrs. Neil Green
Mr. & Mrs. William Green
Mr. & Mrs. Walton Gresham III
Mr. & Mrs. Tom Gresham
Mr. & Mrs. John Heath
Ms. Sally Hederman
Mr. & Mrs. John Hie
Mr. Jim Horne & Mr. Keith Horne

Mr. & Mrs. Haden Hughes
Mr. & Mrs. Clay Johnson
Luckyday Foundation
Mr. & Mrs. William Nation Jr.
Mr. & Mrs. Dan O'Neal
Mr. & Mrs. Charles Parrott
Mr. & Mrs. Joe Sanderson Jr.
Mr. & Mrs. Tom Saucier
Mr. & Mrs. Will Van Kirk
Ms. Leslie Stanfield
Mr. Anthony Thaxton
Dr. & Mrs. Edward Turnbull
Mr. & Mrs. Will Van Kirk
Mr. & Mrs. Tom Webb
Ms. Beth Weidlich
Mr. & Mrs. Donny White
Mrs. Julian Wiener
Mr. & Mrs. Brian Wood
Mr. & Mrs. Stan Wright
Mrs. Wirt Yerger

For: Mrs. Bill Still (Mary Lynn)
From: Mr. & Mrs. George Bassi
For: Mrs. Wayne Traylor (Ginny)
From: Mr. & Mrs. George Bassi
Mr. & Mrs. William Mullins III
Mr. & Mrs. Trent Mulloy

Tributes

(4/16/2024 through 8/15/2024)

For: Ms. Gayle Adams
From: Mr. Stanford Adams
For: Ms. Hillary Steinwinder
From: Mr. & Mrs. Brett Harris

Donations

(4/16/2024 through 8/15/2024)

Adopt-A-Bus Fund

Mrs. William Axton
Mrs. Kenneth Biglane
Mr. A.M. Ellis
The Essmueler Co.
Mr. & Mrs. Paul Felgner
Ms. Nancy Guice
Mr. & Mrs. Brett Harris
Mr. & Mrs. Charles Herring
Mrs. John Dell Hucabee
Laurel Rotary Club
Mr. & Mrs. William McLean
Dr. & Mrs. David Sheppard Sr.
Dr. & Mrs. David Sullivan
Mrs. Raymond Swartzfager Jr.
Mr. & Mrs. Jeff Troyka
Dr. John Wallace
Col. & Mrs. Doyle Wheat
Dr. & Mrs. Greer Whitacre
Mr. Ellis Wisner

Programs, Events and Exhibitions

Free State Strategies
Jones County Economic Support Group
Laurel Rotary Club
Phil Hardin Foundation
Mr. & Mrs. Adam Sauls
Southern Beverage Company

In-Kind Donations

(4/16/2024 through 8/15/2024)

Coca-Cola United
Rock 104
WDAM-TV

DEVELOPMENT

LRMA GALA 2024 – THE CRYSTAL BALL



The Eastman Memorial Foundation Board of Directors is pleased to announce that Katie and David Sullivan will chair *The Crystal Ball*, the Museum's annual fundraising gala, to be held Saturday evening, December 7. Assisting the Sullivans are Krista Alexander as Premier Auction chairman and Amanda and Nick Roll as Auction chairmen. With an exciting "Christmas in Vienna" theme, gala attendees will be transported to the Christmas market in Vienna. Angie Scruggs will head up decorations while Gordana and Zan Kiparizoksa will provide leadership for Food and Beverages. Susan Haines from the LRMA Guild will chair the Gala Preview Party on Thursday evening, December 5.

The Gala committee is hard at work securing auction items that will be appealing to bidders. Fabulous art, exciting trips, and unique jewelry will highlight the auctions along with dinners and travel opportunities, gifts for ladies and gents, artwork, and lovely items for the home and garden.

The LRMA Gala remains the single largest fundraiser for LRMA with proceeds benefiting programs and exhibitions and the full and vigorous support of our donors is needed this year, as always before, to accomplish our mission.

Invitations to The Crystal Ball will be mailed to LRMA members at the Sponsor (\$100) level and above (as of October 31). Tickets are \$150 per person; further ticket information and event details will be included in the invitation.

Auction bidding will be done online again this year and you do not have to attend the Gala in order to bid. Once members receive their Gala invitation, we encourage them to visit the auction site and get registered. Waiting to register until event time poses a risk of technical difficulty which can result in a delay in bidding. We also encourage our members to share the auction site link with friends and family so they, too, can bid. Complete auction instructions will be mailed closer to time of the event.

GALA AUCTION COMMITTEE

Entertaining

Nicki and Andrew Hudson
Missy and Bill Sanderson

Ladies and Gents

Mandy and Robert DeSantis

Susan and Seth Ladd

Alise Mathews
Amanda Mathews

Home and Garden

Heath and Brian Ginn

Elizabeth and Brad Kent

Travel

Bryn and Hoss Nasajpour
Casey and Adam Sauls

Art

Danita and Mark Horne
Kim and Mark Knobles
Taneaia and David Sullivan

Opportunities for Supporting LRMA

Our donors are our greatest asset and many offer support to the Museum in multiple areas. If you are looking for ways to support LRMA, allow us to offer the following opportunities.

Our **Membership Campaign** for 2024-25 began at the end of May; if you have not joined or renewed your membership please do so today! Encourage someone to join for the first time or purchase a gift membership for someone. Membership is a key part of our fund-raising efforts as it makes up approximately 20% of our annual operating budget.

Corporate partnerships range from sponsorships for events including **Blues Bash** and **Heritage Arts Festival** and underwriting for traveling exhibitions. There is a wide range of options, with varying price tags.

Planned gifts can represent a way to continue support and create a legacy of generosity for the future. There exists a variety of ways to accomplish such a gift – a **will, a charitable remainder trust, charitable lead trust, or life insurance**. Ideas about a planned gift should be discussed with your accountant or attorney who can advise you about the tax advantages of a planned gift in your particular situation.

The **Museum's black-tie Gala** is held the first Saturday in December and is our single largest fund-raiser. You must be an LRMA member at the **Sponsor (\$100) level or higher** to receive an invitation and purchase tickets. Additionally, there are opportunities to underwrite an Auction item, and of course, spirited bidding is encouraged!

Gifts to one of the Museum's endowment funds are welcomed and include the Education Outreach Endowment, Special Exhibition Endowment, and Collections Enhancement Fund. **Naming opportunities** exist, as well, for large gifts for the Stairwell Gallery and Lower Level Galleries.

Tribute or Memorial Gifts are also graciously accepted and appreciated.

AROUND THE MUSEUM



Our annual Blues Bash attracted more than 400 people in June.



Summer intern Jordan Parker helps with an art activity.



John Anderson and Anthony Thaxton discussed "The Bicycle Logs of Walter Anderson" at Art Talk in August.



Weekly art classes were provided at the L. T. Ellis Center this summer.



Summer intern Peyton Parker helps with weekly art activities at the Laurel Housing Authority.

Follow LRMA on Facebook at [Lauren Rogers Museum of Art](#) and Twitter @[LaurenRogersMoA](#).



Send your email address to info@LRMA.org if you would like to receive membership e-blasts with updates on events and art classes.


LAUREN ROGERS
 MUSEUM *of* ART

565 NORTH 5TH AVENUE
 POST OFFICE BOX 1108
 LAUREL, MISSISSIPPI 39441-1108

Telephone 601.649.6374
 Fax 601.649.6379
www.LRMA.org

Newsletters are not forwarded by the U.S. Postal Service.
 If your address changes, please notify the Museum Office.



Sign language interpreter is available for tours and programs upon request; one week's notice is required.



NONPROFIT ORG.
 U.S. POSTAGE
 PAID
 LAUREL, MS
 PERMIT NO. 272